

Baby Blue's

by
Cal. Stark

5

SYNDICATE MUSIC CO.
PUBLISHERS
3818 Loclede Ave. St. Louis, Mo.

Baby Blues

FOX TROT

CAL. STARK

mf

The first system of music features a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, accented with upward arrows. The bass staff provides a harmonic accompaniment with chords and single notes, also accented with upward arrows. The key signature has one flat (B-flat).

The second system continues the musical theme. The treble staff shows a continuation of the melodic line, while the bass staff maintains the harmonic support with various chordal textures.

dim.

The third system concludes with a dynamic marking of *dim.* (diminuendo). The melodic line in the treble staff ends with a flourish, and the bass staff provides a final harmonic accompaniment.

TRIO

f. ff

8

The fourth system is marked 'TRIO' and begins with a forte dynamic *f. ff*. It features a more complex texture with multiple voices in the treble staff. A first ending bracket labeled '8' spans the final measures of this system.

8

The fifth system continues the trio section. It features a first ending bracket labeled '8' over the final measures, which lead into the next system.

8

1

2

f

The sixth system concludes the piece. It includes first and second ending brackets labeled '1' and '2' respectively. The final measure is marked with a forte dynamic *f*.

HITS OF 1918=19

Play these strains on your piano and we know you will want complete copies

BABY BLUES.

Or

Johann! Johann! Johann! John!

Words by Margie Branden

Mus. by Cal Stark

VERSE

Johann! Johann! John! Let me be your boy, Johann! Johann! John! In the moon my heart is playing
 When I cannot see the moonlight I keep praying for the moonlight not yet to be, moonlight in the dawn, long

CHORUS

Johann! Johann! John! If you are waiting on me, my Johann! Johann! John! It would surely prove my boy

BLUES

When there are no more boys left in the world I will say to you, my boy, when I see you, when I see you, when I see you

Copyright 1918 by Syndicate Music Co.

Other numbers of real merit are

She's Waiting In Old Ireland
 Goodbye Girls, Goodbye
 Dear Girl
 Shadows of Night (Waltz)
 Left Hand Rag

"Silvery Chimes"

H. G. GRADY
 Organist of
 "Grove Recital, Church of Peace"

Andante

Moderato

Rehearsed To My Little Wife

At The Dawning

C. B. BRANDON

CHORUS

Dixieland and You

C. B. BRANDON

CHORUS

Sunset Waltz

WALTZ

CAL STARK

Introduction

If you cannot obtain complete copies of these numbers from your music dealer send 25c. direct to us and they will be sent Postpaid. Syndicate Music Co. St. Louis, Mo.